



**Media**INFO

**THE** DIGITAL LIBRARY



**MediaINFO**

## About MediaINFO



**MediaINFO is a complete software solution for intuitive viewing, browsing, searching, cataloging and sharing digitized content.**

It is powering some of the world's most prestigious libraries, archives, publishers, and other governmental and private institutions. Organizations can utilize and re-use their content more effectively by leveraging past investments and re-purposing them for new audiences and markets.

Each year MediaINFO converts millions of scanned objects into live digital representations accessible through any computer, tablet or smartphone.



## Preserving Culture and Heritage

MediaINFO preserves the legacy of irreplaceable cultural heritage treasures. Inheritance of past generations is maintained in present and is bestowed for the benefit of future generations.

Researchers, students and the general public can engage with these digital representations of precious objects like Maps, Manuscripts, Books, Paintings, Newspapers and Audio/Video archives without touching and potentially damaging the originals.

Metadata and catalogue index can optionally be accessed by other institutions through standardized protocols for metadata harvesting.





Le numéro, vendu séparément  
**25 centimes.**

AVEC UNE PLANCHE DE PATRONS : 50 CENTIMES.

**PARAISSANT CHAQUE DIMANCHE**

CONTENANT LES DESSINS DE MODES LES PLUS ELÉGANTS ET DES MODELES DE TRAVAUX D'AIGUILLE, ETC. — BEAUX-ARTS — NOUVELLES — CHRONIQUES — LITTÉRATURE, ETC.

Le numéro seul avec une gravure coloriée,  
**50 centimes.**

AVEC UNE PLANCHE DE PATRONS : 75 CENTIMES.

Bringing scanned  
 material online



MediaINFO is designed to allow controlled access to digitized objects through an interactive interface that provides an impressive, full resolution viewing experience. Objects are categorized and enriched with metadata using Dublin Core or other standards. Images with text become fully searchable through both metadata and full-text content, while hits are highlighted directly on high-resolution images of the original.

Sensitive or Copyrighted materials can be locked down to allow access only from a specific location or from a specific account. At all times you remain in control of your content.

## Interacting with details

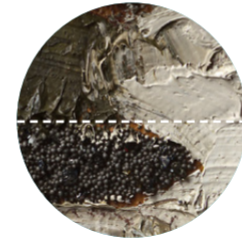


With MediaINFO your interaction with the original, mimics the close manipulation that normally only an authorized researcher would be able to have. Intricate details that are visible only under an enlargement loupe suddenly appear on full screen view through a simple finger gesture. Researchers and students can create annotations directly on these high resolution images and share them with selected colleagues or through social media reaching new audiences.

MediaINFO is not limited by file size, and can display enormous files to any device in real-time without large downloads or delays.



## Professional Tools



Developed to meet the needs of our clients, professional tools allow the extraction and editing of selected text from a page and its automatic translation. Manuscripts can be transcribed in a way that allows individual words to be highlighted. Audio and video files can be made searchable with optional speech recognition. Researchers are able to compare versions of documents or of same object under ultraviolet, infrared or mixed visible lights. Large images can be stitched together into virtually unlimited sizes. It is possible to make guided tours that explain and demystify maps, manuscripts, paintings and can be displayed automatically for exhibitions. On selected platforms, it is also possible for researchers to access selected objects anytime and anywhere, without an internet connection.

# EVERY PROBLEM HAS IT'S OWN SOLUTION

— A SHORT STORY WITH A HAPPY ENDING —

Users require access to our printed archive



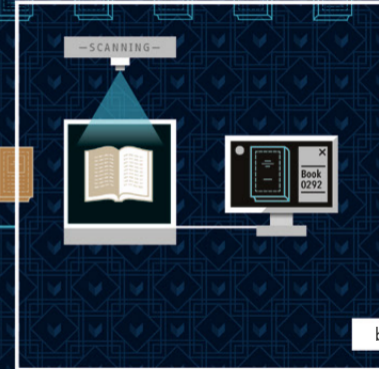
We have to re-use our valuable content



We should monetise from our collections



Our material should be online



No big downloads!

Protect our collection!

Real time!

No scaled-down PDFs!  
Maximum quality!



They are asking impossible!  
How do I share and show this massive data?  
Our DMS cannot cope with it...

I need to extend it...  
Or replace it?

—SCANNING—

Luckily...

Try MediaINFO Digital Library,  
it will solve your problems!

This is just amazing!  
I can access WHOLE collection  
in an instant From ANYWHERE!



Our users numbers are sky rocketing!

We are preserving our Culture and Heritage

It really pays off investing in high-end solutions!

AND Media loves us!

The end



# MediaINFO features



## 1. Organize

Create hierarchical, searchable structure

Dynamic fields that adapt to the needs of an object

Filter through Metadata and Dates

Flexible sorting options

Mixed content: *Pictures, Newspapers, Documents, Books, Maps, Audio/Video*

## 2. Enrich

Add/edit Metadata

Add Geolocations

Connectors to existing bibliographic systems

Extract from IPTC, EXIF, SQL, databases, z39.50, MARC, ...

Add access control

## 3. Display

Present in intuitive way with natural interactions

Zoom to maximum detail while downloading only partial data

Using Storylines for guided tour/explanation of an object

## 4. Interact

Fulltext Search

Correct text

Transcribe manuscripts

Search Audio/Video for spoken words

Geolocation Search

## 5. Re-use

Bookmarks

Create custom objects

Download full quality (*with granted access rights*)

Create "Story" pages

Embed externally

Extract text

## 6. Share

Search Results

Objects

Stories

Notes

Social media (*FB, TW, ...*)

## 7. Professional tools

Compare

Image filters

Offline use

Ruler & Measurement tool

Watermarking

Pricing & Purchase

The future is in the details.



Visit [www.mediainfo.com](http://www.mediainfo.com)

